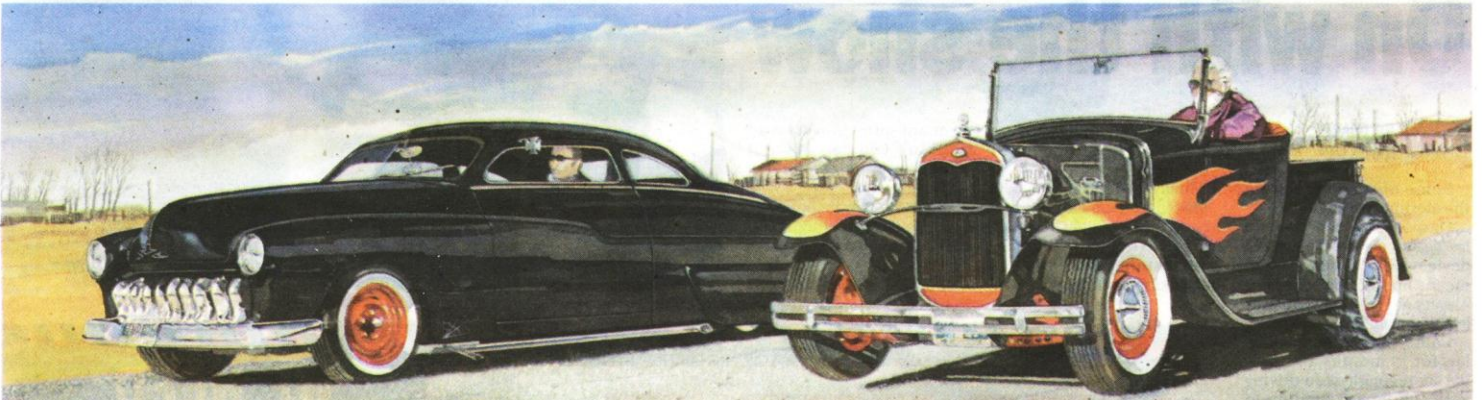


AUTONET.ca



Illustrating a love of wheels

Time to re-visit and review the colourful strokes of one of the most talented and respected auto art people in the biz, a gentleman we are fortunate to have living and working with us right here in the 'Peg.

I speak, of course, of Roger Lusty; born in England, raised in Manitoba, trained as a commercial artist, has worked as an illustrator for 20 years, and received various awards for his work.

Stolen from his website, a quick perspective on the scope of this local car star's work: "Working in water colour, acrylic and pencil, Roger's main interest is automotive portraits, including classic and custom cars, motorcycles, and all forms of auto racing. His originals and commissioned work hang in collections across North America."

And deservedly so when you see the cool stuff Roger creates. A few examples with descriptions by Roger: "The first is a watercolour of Duane Evans 1941 Willys Coupe. The painting was a Prize Award for Best of Show at the M.S.R.A. Rodarama Car Show in 2009. The car was an X-Gasser, and for that reason, I had chosen a dragstrip for the background. Also pictured, in the lower left hand corner, is a vintage top fuel mask and helmet."

"Up next, 'Two Classic '54s.



Laurie Mustard
Classic Corner

"Pictured in front of a 1954 Constellation Super G Aircraft is a 1954 Chevrolet Belair convertible. Kim Sharp, the proud owner of the car is a commercial pilot and requested the Constellation for a background. I also included the Trans Canada Airlines Terminal, which is now the home of The Aviation Museum. The painting involved a great deal of research, including details on the aircraft and vintage photos of the terminal."

"This next painting was commissioned by a car collector in Pittsburgh. A 1932 Ford Deuce Coupe, and a 1946 Chevrolet Pick-Up are pictured in front of the Pittsburgh skyline as seen from Mount Washington. In the past I have received commissions from Australia, Texas, and all across Canada, and always look forward to new and exciting projects. Through my website, I have been able to reach car clubs and enthusiasts around the world."

"The painting titled 'Smoothies' was a Christmas present for George and Sandra Knight. They are long standing members of the M.S.R.A. Car

Club. George presently owns the 1941 Olds pictured in the foreground.

"George had supplied me with pictures of the custom cars he has owned in the past, and I have included them in the painting. Also in the background is a Dairy Queen located on day Street in Transcona. George and Sandra used to hang out there in their youth. I changed the restaurant name and sign to read 'SMOOTHIES', a term used in the '60s that referred to customs that were decked, shaved and frenched."

"No doubt lots of local car people will recognize these cool guys. The painting title is 'Old School Lesson Number One'. I had Marc and Rance pose their cars on a gravel road in Headingley for the reference. Rance asked if I could lift his front wheels and smoke the tires. I still have people ask me if he can really make that flathead do that. Cheers, Roger."

Love your work Roger. Truly amazing. I have a gorgeous 1948 Canadian Mercury 114X coming home from Calgary one of these days, that I may have to commission a cool painting of, with me behind



the wheel of course. We've both been cruisin' since '48, and are hoping for many more miles to come.

Folks, you'll find Roger's web site at www.rogers-auto-art.ca

A "classic" feast for the eyes if ever there was one.

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